

## **Short vita of Christian Rathgeber, tenor**

Christian Rathgeber received his first musical training in the Windsbacher Knabenchor. He studied at the Musikhochschule Mainz with Prof. Andreas Karasiak. He received further impulses from Hans-Peter Blochwitz, Martin Hummel and Nadine Secunde.

His main focus is on tenor parts of "Early Music" and the early Romantic period from Monteverdi, Bach, Handel to Mendelssohn, which have enabled him to perform actively throughout Germany. Concerts have taken him to South Africa, Israel, Russia, the Theatre des Champs-Élysées in Paris, Switzerland and to festivals such as the Rheingau Music Festival, the Greifswalder Bachwoche and the Bachwoche Ansbach.

On the opera stage he has appeared in numerous productions at the Staatstheater Mainz and Staatstheater Wiesbaden.

His active participation in ensembles such as the Collegium Vocale Gent, the Balthasar Neumann Choir, the Rundfunkchor Berlin and the Bachstiftung St. Gallen round off his musical activities.

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