

## **Short biography from Christian Rathgeber, Tenor**

Christian Rathgeber received his first musical education in the Windsbacher Knabenchor. While he studied and worked as a nurse, he took private singing lessons, among others, with Hans-Peter Blochwitz and Martin Hummel. Since 2007, he studied Singing at the Musikhochschule Mainz with Prof. Andreas Karasiak.

His focus is on tenor parts of "old music" by Monteverdi, Bach and Händel, which allowed him to have a busy concert schedule, among others, at the Dom zu Frankfurt, Bayreuth and Braunschweig, and in 2011 with Bach's Johannes-Passion to Israel.

Christian Rathgeber is regularly solist in the "Bachkantatenreihe" under Prof. Ralf Otto and member of the "Jungen Ensembles" at the Staatstheater Mainz. He performed between 2007 and 2009 at the Kammeroper Rheinsberg. At the Staatstheater Mainz he performed, among others, in "La Giuditta" (Scarlatti), in the première of "The Sunken City" (Dinescu), "Manon" (Massenet), "Dido und Eneas" (Purcell) and "Macbeth" (Sciarinno). At the Landestheater Rudolstadt, he performed in "Gianni Schicchi" (Puccini) and in the role of Mozart in "Tamino"; at the Residenzfestspielen Darmstadt, als "Anicetus" in the recently discovered opera "Berenice and Lucilla".